



Producciones Abismales is a fusion of different disciplines and techniques designed both for theater and non-theatrical venues.. We combined physical theater with object theater. The company was founded in Berlin in 2017 after a collaboration of Ana Carbia and Sergio Serrano in Buenos Aires. We specialize in environmental issues. Our professional trajectory includes puppet and street theater festivals, environmental events, performances in nature reserves, among others, in Germany and internationally.



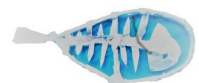
## "Dayoub & Naga" The Hypnotised Hypnotist

The show combines oriental music, street theatre and puppet theatre, inspired by the stories of the snake charmers and the Arabian Nights.

Dayoub, the snake charmer, finds himself in an unusual situation through magic: his snake Naga is suddenly huge. But the show must go on and he tries to hypnotise Naga with his music, but in the end the opposite will happen and he will end up in the snake's basket.

The performance tells of an ancient oriental prophecy according to which a snake heralds the awakening of mankind. Naga can hypnotise people and communicate with them. Accompanied by live oriental music, 'Dayoub & Naga' offers an impressive spectacle that emphasises our connection to nature and Mother Earth.

The piece is aimed at a wide audience, who interact by singing and clapping along, and is very humorous.



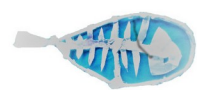
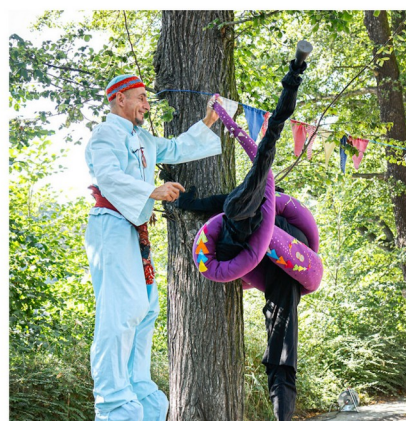
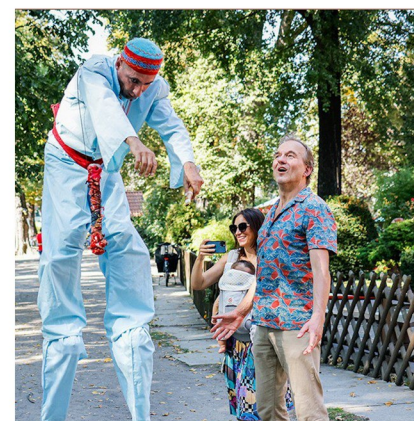


# Pictures Selection "Dayoub & Naga" Show





# Pictures Selection "Dayoub & Naga" walkingact



# Technical Rider

## "Dayoub & Naga"

Duration of the performance: 30 min.

Stage area required:

For the show: 5 m wide x 4 m deep

For the walk act: streets, alleys, market places...

Set-up: 1 hour

Dismantling: 30 min.

Technology: We have our own music system

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